

Ancient Classics timetable, semester one 2025–26

	Monday	Tuesday	Wednesday	Thursday	Friday
9–10				CC316 Barbarians (JB) AC204	CC2105 Heroic Epic (MJC) CSB-1009
10–11	CC2105 Heroic Epic (MJC) AC203 CC316 Barbarians (JB) AC214				Skills for Historical Languages (MJC) CSB-1003 Registration not required
11–12		CCS311 Advanced Classical & Medieval Latin (GA) TB301	SG3100 Cultural Impact of Christianity (Celtic) AMB-G005	CCS311 Advanced Classical & Medieval Latin (GA) AMB-G021	
12–13			CC1101 Mythology & the City (MJC/EH) CSB-1005 (First floor)	CC114 Written Words & Spoken Languages (JB) Ó Tnúthail (AMB 1023)	
13–14	CC2103 Mediterranean Origins (EH) AC204 CCS315 Intermediate Latin (JB) TB305	CC230 Beginning Latin (GA) AC204	CC3113 Latin Literature in the age of Nero (GA) AC204	CCS315 Intermediate Latin (JB) TB303	
14–15	CC3113 Latin Literature in the age of Nero (GA) CSB-1009				CC3102 Figured Pottery (EH) AC204
15–16	CC1101 Mythology & the City (MJC/EH) AC201 SG3100 Cultural Impact of Christianity (Celtic) AC214		CC230 Beginning Latin (GA) AC204		
16–17		CC3102 Figured Pottery (EH) AC204			
17–18		CC1100 20 Objects (all staff) AC003 D'Arcy Thompson	CC2103 Mediterranean Origins (EH) AMB-G008		

AC = Arts & Sciences Building Concourse, AMB = Arts Millennium Building, CSB = Computer Science Building, TB = Tower 2 (near Bank of Ireland). Ó Tnúthail = Room 150 in the Arts Millennium Building.

Ancient Classics timetable, semester two 2025–26

	Monday	Tuesday	Wednesday	Thursday	Friday
9–10				CCS307 Ireland and the Ancient World (GA) CSB-1007	CC2104 The City-State (EH) AC203
10–11	CC232 Beginning Latin 2 (JB) CSB-1007 CCS306 Iconography (MJC) SC004 Charles McMunn Theatre				Research Biographies (all staff) Registration not required Room TBC
11–12					
12–13			CC1102 Empire & Literature (EH) AC201	CC1102 Empire & Literature (GA) CSB- Goo5(Ground floor)	
13–14	CC2107 Science and God (JB, MJC) AC204	CC232 Beginning Latin 2 (JB) ENG-2035 lecture room o8	CCS306 Iconography (MJC) CSB-1009		
14–15	CCS307 Ireland and the Ancient World (GA) AC204			CCS316 Intermediate Latin (GA) TB305 SG217 Field of Gods and Men (Celtic) Tyndall Theatre (AC)	CC3100 Pompeii (EH) AMB-Goo8
15–16	CC1100 20 Objects (all staff) AC201		CC2104 The City-State (EH) AC204 CC321 Latin Texts from Medieval Ireland (JB) Room TBC		
16–17	CCS316 Intermediate Latin (GA) TB305 SG217 Field of Gods and Men (Celtic) AC202	CC3100 Pompeii (EH) AC203 CC321 Latin Texts from Medieval Ireland (JB) TB301			
17–18		CC114 Written Words & Spoken Languages (JB) Ó Tnúthail (AMB)	CC2107 Science and God (JB, MJC) CSB-1009		

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